

Trois
QUATUORS
pour
Flûte, Violon, Viole, et Basses
composés

par
F. A. PÖSINGER

Op. 11

*17402
P. 8. 6*

à vendre chez Artaria et Comp.

3/

2. 214

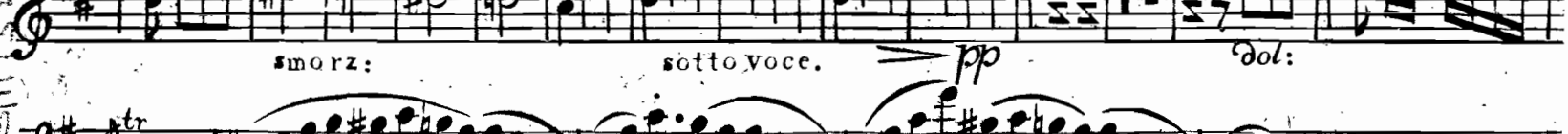
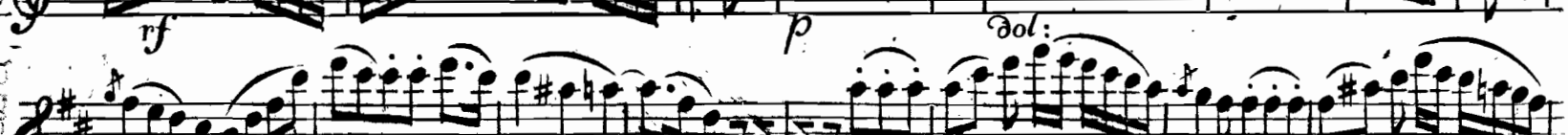
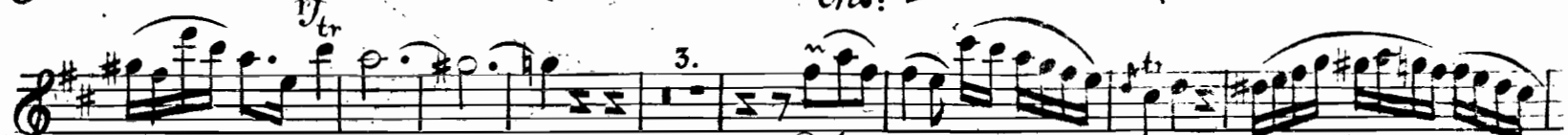
QUARTETTO.

I^{mo}.

Allegro.

Flauto.

This musical score is for a Flute Quartet, I. movement, in G major (one sharp). The tempo is marked 'Allegro.' and the time signature is 2/4. The score consists of 14 staves, each representing a flute part. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from piano (p) to fortissimo (ff), with some sections marked 'dol.' (dolce) and 'marcando'. The score is divided into three main sections: the first section (measures 1-16) ends with a repeat sign, the second section (measures 17-32) also ends with a repeat sign, and the third section (measures 33-48) concludes the piece. The key signature changes to E major (two sharps) in the final section. The score is written for four flutes, with each staff having its own key signature and time signature.

Andante
Grazioso.

Menuetto.



Trio.



Coda.



Flauto.

Un poco Allegretto
Con variazioni.

pp Sempre legato

Variazioni I^{ma}. Tacet

Var: 2^{da}.

tr

Var: 3^{za}.

dol;

Staccato.

ff

All^o molto *dol;*

Staccato.

QUARTETTO.

2^{da}.

p

dol;

dol;

ff

manca:

11.

dol;

p

p

p

p

Flaut6.

ff p f p 1. p 11. f marcando. pp p dol: f p

This section contains the first 11 measures of the Flaut6 part. It begins with a forte (ff) dynamic, followed by a piano (p) dynamic. The first measure is marked with a first ending bracket. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics fluctuate throughout, with markings for marcando (marked), piano (p), and piano-piano (pp). A 'dol:' (dolce) marking appears above the staff in measure 10.

Andantino. 6/8 p mf p pp

This section contains measures 12 through 14, marked 'Andantino' in 6/8 time. The dynamics are piano (p), mezzo-forte (mf), piano (p), and piano-piano (pp). The music continues with flowing eighth-note patterns.

flauto.

4. 6.

mol. *mol.*

Detailed description: This image shows a musical score for a flute (flauto). It features two measures of music, labeled '4.' and '6.'. The key signature is two sharps (F# and C#), and the time signature is 3/4. The melody consists of eighth and sixteenth notes. The first measure (4.) ends with a repeat sign, and the second measure (6.) begins with a repeat sign. The tempo marking 'mol.' (molto) is present below both measures.

dol :

dol:

$$rf_z$$

mf

ff

Menu: Da Capo.

Mem: Da Capo.

Musical score for "L'Espresso" by Franz Liszt, featuring ten staves of piano music. The score includes various dynamics such as *p* (piano), *ff* (fortissimo), *fz* (forzando), and *Smorzando* (diminuendo). It also contains trills (*tr*) and a section marked "Minore." (Minor). The notation includes treble and bass clefs, key signatures of one sharp (F#) and one flat (Bb), and a variety of rhythmic values and articulations.

Minore.

Vol:

7.

Un poco Adagio. *tr*

QUARTETTO. *3^{za}.*



Un poco Adagio.

1800

Menuetto
Capriccio.

First system of the Menuetto Capriccio, Flute part. The music is in 3/4 time, key of D major. It begins with a forte (*f*) dynamic, followed by a *manando.* marking, then a piano (*pp*) section, and ends with a forte (*f*) dynamic. The notation includes various ornaments and slurs.

Second system of the Menuetto Capriccio, Flute part. It continues the piece with a piano (*pp*) dynamic. The notation includes various ornaments and slurs. The system concludes with a double bar line and the instruction "Menuetto Da Capo."

Third system of the Menuetto Capriccio, Flute part. The tempo is marked "Allegro." and the time signature is 6/8. The music begins with a piano (*p*) dynamic and includes various ornaments and slurs. The system concludes with a double bar line and the instruction "Menuetto Da Capo."

Flauto.

2219.

2.

p

f

3.

dol.

3.

dol.

Cres.

pp

ff

tr

p

mancado.

pp

pp

Fine.